

English Composition 11 Course Outline

Teacher: Mr Dunham

clayton.dunham@sd8.bc.ca

778-671-0412

For tutoring or assistance, to pick up or drop off work, or to discuss marks, please make an appointment via phone or email.

Material Covered

Link to BC Curriculum: <https://www.curriculum.gov.bc.ca/curriculum/english-language-arts/11/composition>

Big Ideas:

1. The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world. People understand text differently depending on their worldviews and perspectives.
2. Texts are socially, culturally, geographically, and historically constructed.
3. Language shapes ideas and influences others.
4. Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
5. People are empowered by being able to communicate effectively.
6. Engagement with writing processes can support creativity and enhance clarity of expression.

Required Textbooks:

Mastering Essential English Skills

Macbeth

Viewpoints 11

Of Mice and Men

Assessment and Evaluation:

Students are expected to complete the whole course to the best of their ability.

Initial Activity _____ x .05 = _____

Worksheet Activities _____ x .45 = _____

Novel Studies _____ x .25 = _____

Unit Tests _____ x .25 = _____

Final Mark _____

Substantive Assignment Curricular Connections:

Students will edit a paragraph, critique a movie, analyze a story, and write a paragraph for their Substantive Assignment. Curricular links:

- Language features, structures, and conventions
- Construct meaningful personal connections between self, text, and world
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context

English 11 (4 Credit)

Progress Chart

Name: _____

Start Date: _____

Contact Information: Mr. Dunham **Office Phone:** 778-671-0412 **email:** clayton.dunham@sd8.bc.ca

Unit	Material Covered	Mark %	Completion Time	Material Given
	Substantive Assignment		< 1 week	

Unit	Material Covered	%	Completion Time	Material Given
1	Sentence Problems		1 week	
2	Using the Right Words		1 week	
3	Mastering the Mechanics		1 week	
	Grammar and Punctuation Cumulative Test 1			
4	Student Choice Novel Study – Projects		2 weeks	

Unit	Material Covered	%	Completion Time	Material Given
5	Writing Paragraphs (outlines & rough drafts)		1 week	
	Paragraph – Good Copy (test)			
6	Essay writing – Planning for Expository, Persuasive, Narrative		1 week	
	Essay – Good copy (test)			

Unit	Material Covered	%	Completion Time	Material Given
7	Responding to Reading – Non Fiction		1 week	
8	Understanding Short Stories		1 week	
9	Understanding Poetry		1 week	
	Poetry and Short Story Test (Cmltv Test 3)			
10	Shakespeare – Macbeth		3 weeks	
	Test			
11	Teacher Directed Novel Study - Of Mice and Men		3 weeks	
	Test			

