

Welcome to Art Studio 11!

Throughout this course, you will have the chance to explore and develop your artistic skills in a variety of mediums. (Painting, ceramics, sculpture, printmaking, textiles etc.). As you work on your projects, I hope that you will gain more artistic self-confidence, increase your understanding of design and better communicate ideas through visual imagery. You will explore five Big Ideas, Content and Curricular Competencies as set by the BC Curriculum [<https://curriculum.gov.bc.ca/curriculum/arts-education/11/art-studio>]. The five Big Ideas are:

- An artist's intention transforms **materials** into art.
- Visual arts reflect the interconnectedness of the individual, community, history, and society.
- Growth as an artist is dependent on perseverance, resilience, refinement, and reflection.
- Artistic expression is an artist's physical and cognitive articulation of our **humanity**.
- Artistic works offer unique **aesthetic experiences** in a variety of contexts.

How To Be Successful

1. Take time to plan each project.
2. Find appropriate resources (eg. Instructional books, videos, mentor etc.) to guide you as you practise and develop the necessary skills/techniques required to execute your art piece.
3. As you create, think about what you would like to communicate through your art pieces.
4. For your self-driven art projects, be sure to hand in ALL of your rough drafts with your final art product. If there are no rough drafts then photographs of your process. Your final product should be of high quality, worthy of an art show.
5. Be sure to sign your art piece.
6. Help is available! If you need assistance, please don't hesitate to contact me via email or phone to ask a question or to set up a one-on-one appointment. We can do this in person or we can meet online using Zoom. Remember, I am your teacher and I'm here to help.

Substantive Assignment (Symbolism)

In order to be officially activated in this course you must first complete a substantive activity. For this activity you will complete the first teacher-given assignment: "Symbolism". In this activity, you will explore the world of symbols and develop symbols that represent you! This substantive activity covers a variety of curriculum outcomes such as:

Big Ideas

- Visual arts reflect the interconnectedness of the individual, community, history, and society.
- An artist's intention transforms **materials** into art.

Content

- symbols and metaphors
- materials, techniques, and **technologies** for visual art

Curricular Competencies

- **Explore** artistic possibilities using a range of materials, processes, and technologies
- Intentionally select and combine materials, processes, and technologies to convey ideas
- Demonstrate awareness of self, others, and **place** through art making
- Create artistic works to reflect **personal voice**, story, and values

Resources

- The Elements and Principles of Design (M.C. Gillis, 2015)
- Online resources

Course Evaluation

Final Grade Course Calculator

Teacher-Given Assignments (Including 7% substantive assignment) 35%	X 0.35 =	
Self Driven Art Projects 65%	X 0.65 =	
Final Grade		

Course Organization Elements and Principles of Art

Note that once the substantive assignment is complete, the time allotted for the remainder of the course is 16 weeks.

Teacher-Given Art Assignments (35%)				
Suggested Time	Description		Grade	Date
(1 week)	Symbolism (Substantive Activity)			
(1 week)	Artist Career			
(1 week)	Image Development and Design Strategies			
(1 week)	Social Justice Art			
(1 week)	Artist Biography			
Self-Driven Art Projects (65%)				
Theme 1 (4 weeks)	1			
	2			
	3			
	4			
Theme 2 (4 weeks)	5			
	6			
	7			
	8			
Theme 3 (4 weeks)	9			
	10			
	11			
	12			