English Composition 10 (2 Credit) Course Outline

Name:		Start:
Contact Information:	Mr. Dunham	Office Phone: 250-428-2217

Email: clayton.dunham@sd8.bc.ca

Teacher Availability:

For tutoring or assistance, to pick up or drop off work, or to discuss marks, please make an appointment via phone or email.

Course Activities:

Unit	Material Covered	Mark	Date	Suggested	Material
		%		Timeline	Given
	Substantive Activity			1 week	

Unit	Material Covered	%	Date	Suggested Timeline	Material Given
1(OS)	Parts of Speech			2 weeks for	
2(OS)	Punctuation			units	
3(OS)	Constructing Sentences			1-3	
	Grammar and Punctuation Cumulative				
	Test				

Unit	Material Covered	%	Date	Suggested Timeline	Material Given
4	Writing Paragraphs (outlines &rough			1 week	
(PA)	drafts)				
	Paragraph – Good Copy (test)				
5	Creating Essay Outlines		а	1 week	
(PA)					
	2 nd Outline (test)]	
	Essay – Good copy (test)				
6	Writing a News Story – News Determinants			1 week	
	Good Copy (test)			7	
7	Independent Novel Study			2 weeks	

Material Covered

Link to BC Curriculum:

https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/composition

Big Ideas:

1. The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.

clayton.dunham@sd8.bc.ca

- 2. Texts are socially, culturally, geographically, and historically constructed.
- 3. Language shapes ideas and influences others.
- 4. Engagement with writing processes can support creativity and enhance clarity of expression.

Resources:

Reading and Writing For Success.

Assessment and Expectations:

Students are expected to complete the whole course to the best of their ability.

Substantive Activity	x .05 =	Novel Study x .20 =
Worksheet Activities	x .40 =	Unit Tests/Projects x .35 =
Final Mark		

Substantive Assignment Curricular Connections:

For your Substantive Assignment you will edit a paragraph, read and analyze a story, critique a movie, and compose a paragraph. Connections to the curriculum:

- Language features, structures, and conventions
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.