English Studies 12 (4 credits) Progress Chart

Name:			Start Date:		
Гeacher:	Mr. Dunham	Office Phone: 778-671-0412	email: clayton.dunham@sd8.bc.ca		
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Substantive Activity

Unit	Material Covered	%	Completion	Material
			Time	Given
	Initial Activity		1 week	

Part A – Fundamental skills review

Unit	Material Covered	Mark %	Completion Time	Material Given
1	Grammar/Sentence/Writing Review - Writing on the Run Logs		2-3 weeks	
	Unit 1 Test			
2	Understanding Paragraphs – workbook activities		2-3 weeks	
	Paragraphs – outlines and rough drafts			
	Essay outline and rough draft			
	Paragraph – Good Copy (test)			
	Essay – Good copy (test)			
3	Student Choice Novel Study – worksheet		2-3 weeks	
	Novel Study Project (test)		overlapping	

Part B – Investigating Topics, Creative Writing, Drama, and Literature

Unit	Material Covered	%	Completion Time	Material Given
4	Fake News and Media – Modules and Presentation (Choose this or Hamlet)		2-3 weeks	
5	Creative Writing + Poetry Anthology Test		< 2 weeks	
6	Shakespeare - Hamlet (Choose this or Fake News) Take-Home Test		2- 3 weeks	
7	Teacher Directed Novel Study – <i>Indian Horse</i> Test – Literary Essay		2-3 weeks	

English Studies 12 Course Outline

English Studies 12 is the culmination of your academic English course work in school.

Link to BC Curriculum: https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/english-studies

Big Ideas:

- 1. The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
- 2. People understand text differently depending on their worldviews and perspectives.
- 3. Texts are socially, culturally, geographically, and historically constructed.
- 4. Language shapes ideas and influences others.
- 5. Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
- 6. The examination of First Peoples cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.

Required Textbooks:

Imprints 12 Hamlet Indian Horse

Assessment and Evaluation:

Students are expected to complete the whole course to the best of their ability.

 Initial Activity
 _____ x .05 = ____

 Worksheet Assignments
 _____ x .55 = ____
 Final Mark _____

 Unit Tests, Essays, Projects
 _____ x .40 = _____

Substantive Assignment Curricular Connections:

Students are required to complete a Substantive Assignment to enter the course. They will edit a paragraph, compose a poem, and write an essay about the use of language.

- Language shapes ideas and influences others.
- Language features, structures, and conventions
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences

Teacher Availability:

For tutoring or assistance, to pick up or drop off work, or to discuss marks, please make an appointment via phone or email.